

# Department of Music

FREE CONCERT SERIES  
FALL & SPRING 2024/25



All Free Concert Series events are free and open to the public and tickets are required. Tickets are available online at [modlin.richmond.edu](https://modlin.richmond.edu), or in person at the Modlin Center Box Office. Regular box office hours are 1:00PM-5:00PM Monday-Friday, and 60 minutes before all ticketed events. Walk-ups will be welcomed as seating allows. Venues for each performance are noted in the descriptions below. Modlin Center Box Office is available to answer any questions at **804-289-8980**.

## Fall 2024

### David Esleck Trio

**Thu 5 Sep 7:30pm | Camp Concert Hall**

The award-winning David Esleck Trio offers an evening of piano jazz, featuring the music of George and Ira Gershwin, in recognition of the 100th anniversary of George's landmark composition *Rhapsody in Blue*.

### Family Weekend Concert

**Fri 13 Sep 7:30pm | Camp Concert Hall**

Enjoy the talents of the Music Department's large ensembles at this annual event, featuring Schola Cantorum, Jazz Ensemble, Wind Ensemble, and Symphony Orchestra.

### Neumann Lecture on Music: Robert Fink

**Mon 16 Sep 7:30pm | Ukrop Auditorium**

*What is Playlist Culture?* In the era of streaming music, everyone is a DJ. We are all participants in playlist culture. But what if we saw the playlist itself as a newly dominant cultural form?

### Keith Phares, baritone

**Thu 24 Oct 7:30pm | Perkinson Recital Hall**

An ardent exponent of contemporary American opera, visiting artist Keith Phares offers a recital and masterclass.

### Master Class: Keith Phares, baritone

**Fri 25 Oct TBD | Camp Concert Hall**

### Wagner & Kong Duo:

**Christoph Wagner, cello, Joanne Kong, piano**

**Fri 25 Oct 7:30pm | Camp Concert Hall**

Faculty pianist Joanne Kong joins critically-acclaimed cellist Christoph Wagner in a recital featuring works by Brahms, Chopin, Martinu, and Giovanni Sollima.

### Fall Choral Concert

**Sun 27 Oct 3pm | Camp Concert Hall**

Schola Cantorum will commemorate the 100th anniversary of Gabriel's Fauré's death by performing his *Requiem* and *Cantique de Jean Racine* with orchestra.

### Jazz & Contemporary Combos

**Wed 13 Nov 7:30pm | Camp Concert Hall**

Don't miss this annual fall performance by UR combos featuring student instrumentalists and vocalists.

### Third Practice Festival

**Fri 15 Nov 7:30pm | Sat 16 Nov 2pm, 7:30pm**

**Camp Concert Hall**

Three different concerts of the newest of new music for piano, cello, flute, synthesizers, cassette recorders, video, and electronics in glorious 8-channel surround sound. Featuring the return of multiple Grammy winner, cellist Nick Photinos, and pianist Ning Yu.



### Popular Music Ensemble

**Tue 19 Nov 7:30pm | Perkinson Recital Hall**

Students in the Ensemble will perform original compositions created in the MSEN 100 class.

### Jazz Ensemble with guest saxophonist Dr. Dan Puccio

**Wed 20 Nov 7:30pm | Camp Concert Hall**

A night of swingin' traditional and contemporary Big Band jazz featuring Dan Puccio on banjo and tenor saxophone.

### Global Sounds

**Sun 24 Nov 3pm | Camp Concert Hall**

Family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.

### Wind Ensemble

**Mon 25 Nov 7:30pm | Camp Concert Hall**

The ensemble will perform a variety of classical, contemporary, and popular wind literature.



### Chamber Ensembles

**Mon 2 Dec 7:30pm | Camp Concert Hall**

The UR Chamber Ensembles present an evening of music performances by outstanding student instrumentalists, vocalists, and pianists.

### University Symphony Orchestra

**Wed 4 Dec 7:30pm | Camp Concert Hall**

Enjoy the talents of the University's largest music ensemble as they perform a varied program of repertoire at this annual Fall concert. The program will feature the winners of the Orchestra's 2024 Concerto Competition, violinists Esther Kim and Joyce Kim, performing J.S. Bach's *Concerto for Two Violins*.

### 51st Annual Festival of Lessons and Carols

**Sun 8 Dec 5pm, 8pm | Cannon Memorial Chapel**

Schola Cantorum and guests will join organist Mary Beth Bennett and brass to lead a Christmas Festival of Lessons and Carols in the tradition of King's College at Cambridge. This inspiring service of readings, carols, and seasonal music will set a contemplative and celebratory tone with which to begin the holiday season.

## Spring 2025

### Ronald Crutcher, cello

**Sun 2 Feb 3pm | Camp Concert Hall**

Cellist and former UR President Ronald Crutcher performs a recital including works by Beethoven, Barber, and Rachmaninoff.

### Richard Becker, piano

**Wed 5 Feb 7:30pm | Perkinson Recital Hall**

Viennese Classical, Romantic, and French Impressionist piano music will be featured as Richard Becker celebrates his 50th year of teaching piano and making music for students, faculty and community audiences at University of Richmond.

### Documentary Film Screening: *The Sound of Santiago* by Dr. Mike Davison and Ed Tillett

**Wed 19 Feb 7:30pm | Camp Concert Hall**

Dr. Mike Davison and Ed Tillett have produced a documentary about the indigenous music of Santiago de Cuba. "The Sound of Santiago" is about the music of Santiago de Cuba and the effect it has had on Cuba and the world.

### Doris Wylee-Becker, piano

**Sun 2 Mar 3pm | Camp Concert Hall**

Faculty pianist Doris Wylee-Becker will perform.

### Anzû Quartet

**Wed 5 Mar 7:30pm | Camp Concert Hall**

The Anzû Quartet is a new collaboration between four internationally renowned performers of contemporary music, Ken Thomson (clarinet/Bang on a Can), Olivia De Prato (violin/Mivos Quartet), Ashley Bathgate (cello/Eighth Blackbird), and Karl Larson (piano/Bearthoven).



### Global Sounds

**Sun 6 Apr 3pm | Westhampton Green**

Family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.

### Jazz & Contemporary Combos

**Wed 9 Apr 7:30pm | Camp Concert Hall**

This annual spring concert will showcase UR student jazz combos performing rock, blues, swing and more.

### Spring Choral Concert

**Sun 13 Apr 3pm | Camp Concert Hall**

Schola Cantorum and conductor Jeffrey Riehl will present a program of a cappella and accompanied choral music by living American composers featuring a suite of selections from *Considering Matthew Shepard* by Craig Hella Johnson.



### Wind Ensemble

**Mon 14 Apr 7:30pm | Camp Concert Hall**

The ensemble will perform a variety of classical, contemporary, and popular wind literature.

### Popular Music Ensemble

**Tue 15 Apr 7:30pm | Perkinson Recital Hall**

Students in the Popular Music Ensemble will perform original compositions created in the MSEN 100 class.

### Chamber Ensembles

**Mon 21 Apr 7:30pm | Camp Concert Hall**

The UR Chamber Ensembles present an evening of music performances by outstanding student instrumentalists, vocalists, and pianists.



### University Symphony Orchestra

**Wed 23 Apr 7:30pm | Camp Concert Hall**

Enjoy the talents of the University's largest music ensemble as they perform a varied program of repertoire at this annual Spring concert.

### Cuban Spectacular: From Mambo to Motown

**Thu 24 Apr 7:30pm | Alice Jepson Theatre**

Witness the transformation of American popular music from the 50s - Sprinkling Motown with a bit of Mambo magic!



# DEPARTMENT OF MUSIC

## FACULTY

Dr. Bruno Alcalde, assistant professor  
Northwestern University  
Music Theory

Dr. Gene Anderson, professor emeritus  
University of Iowa  
Music Theory

Richard Becker, associate professor  
Boston University  
Coordinator of Keyboard Studies, Piano

Dr. Benjamin Broening, professor  
University of Michigan  
Composition, Music Technology

Dr. Jennifer Cable, professor  
Eastman School of Music  
Coordinator of Vocal Studies, Voice

Dr. Ronald Crutcher, university professor  
Yale University  
Cello and Chamber Music

Dr. Michael Davison, professor  
University of Wisconsin – Madison  
Coordinator of Jazz Studies, Trumpet

Dr. Linda Fairtile, music librarian,  
Parsons Music Library  
New York University  
Musicology

Dr. Jessie Fillerup, associate professor  
University of Kansas  
Musicology

Dr. Stefan Greenfield-Casas,  
visiting assistant professor  
Northwestern University  
Music Theory

Dr. Joanne Kong, director of accompaniment  
University of Oregon  
Coordinator of Chamber Ensembles

Dr. Joanna Love, associate professor  
University of California – Los Angeles  
Musicology

Dr. Andrew McGraw,  
associate professor and chair  
Wesleyan University  
Ethnomusicology

Dr. Jeffrey Riehl, associate professor  
Eastman School of Music  
Director of Choirs, Voice

## CONTACT US

Veronica Clinton  
Administrative Coordinator  
(804) 289-8277  
— or —  
Dr. Andy McGraw, chair  
(804) 287-1807  
amcgraw@richmond.edu

## ACADEMIC PROGRAM

The Department of Music leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides an excellent foundation that prepares students to be adaptive leaders equipped to actively engage in their communities through the arts. The Department of Music welcomes students with diverse backgrounds, experiences, and musical interests and provides pathways for performers, listeners, scholars, and creators of all kinds. The curriculum trains students in music performance, composition, music industry, and research and cultivates the creative habits of mind that make our majors competitive in a wide range of careers.

## TEACHING

Music faculty teach performance, music history and theory, ethnomusicology, composition, production, and entrepreneurship. Thirty-five are professional musicians, 75 percent of whom are principals of the Richmond Symphony Orchestra.

## VENUES & FACILITIES

Outstanding performance venues include:

- Alice Jepson Theatre
- Camp Concert Hall
- Perkinson Recital Hall
- Cannon Memorial Chapel

The department owns three Steinway concert grand pianos, two harpsichords, Balinese and Javanese gamelans, a set of West African, Japanese, and Indian instruments, a Rudolf von Beckerath two-manual tracker organ, a wide range of orchestral instruments for student use, and a fully equipped music technology lab and recording studio. Music department faculty advise the University's student-directed radio station, WDCE.

## PERFORMANCE OPPORTUNITIES

Faculty-led music ensembles are open to music majors, minors, and other UR students who have an interest in music, regardless of major. All ensembles perform on and off campus each semester and several ensembles occasionally tour internationally. Student solo recitals are given each year by music majors and minors, as well as non-majors. Groups include:

Chamber Music Ensembles  
Global Music Ensembles:

- Brazilian Combo*
- Gamelan*
- Taiko Drumming*
- West African Drumming*

Guitar Ensemble  
Jazz Ensembles:

- American Roots Ensemble*
- Jazz*
- Swing Combo*

Popular Music Ensemble  
Schola Cantorum (Chamber Choir)  
Symphony Orchestra  
Wind Ensemble

## SCHOLARSHIP OPPORTUNITIES

In addition to scholarship and financial assistance offered by the University of Richmond's Office of Financial Aid, substantial need-based and need-blind music merit scholarships are awarded by the department to incoming music majors, minors, and non-majors, based on the results of competitive auditions. All prospective music students who wish to be considered for scholarships are required to submit an arts portfolio. Guidelines are available at: [music.richmond.edu/scholarships](http://music.richmond.edu/scholarships)



DEPARTMENT OF MUSIC  
Booker Hall of Music  
455 Westhampton Way  
University of Richmond, VA 23173



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**Neumann Lecture on Music:**  
**Robert Fink**  
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Ukrop Auditorium

### October

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### March

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