

DEPARTMENT OF *Music*

2026-27 FREE CONCERT SERIES



Fall Semester 2026

David Esleck Trio

THURS., SEPT. 10 • 7:30 P.M. • CAMP CONCERT HALL

Multi-year winner of “Best Jazz Group in Richmond,” Dr. David Esleck and his jazz piano trio return to the Camp Concert Hall stage with a program honoring the 100th birthday of the many musical legends born in 1926, including Miles Davis, John Coltrane, Jim Erb, and Chuck Berry!

Wagner & Kong Duo

SAT., SEPT. 12 • 7:30 P.M. • CAMP CONCERT HALL

Faculty pianist Joanne Kong joins critically acclaimed cellist and Artist-in-Residence Christoph Wagner in a recital featuring works by Schubert and Franck.

Family Weekend Concert

FRI., SEPT. 25 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the Music Department’s student ensembles at this annual event, featuring Schola Cantorum, Jazz Ensemble, Wind Ensemble, and the Symphony Orchestra.

Duo Cordifolia: Alice Del Simone, soprano and Matt Sebal, piano

SUN., OCT. 4 • 3 P.M. • CAMP CONCERT HALL

Duo Cordifolia invites you into a world where birdsong, blossoms, and beasts become storytellers. This soprano and piano duo journeys through songs that are playful and profound, deeply human, and rooted in the wild and natural beauty around us—featuring works by André Caplet, Carlos Guastavino, Eric Tuan, and George Crumb.



En Masse

WED., OCT. 21 • 7:30 P.M. • PERKINSON RECITAL HALL

Sara Bouchard’s *En Masse* is a new composition for choir and drums created in partnership with ecologist Chris Gough. Framed by the carbon cycle, *En Masse* navigates the threads of interconnection among individuals, communities and ecosystems and promotes a culture of care amidst the climate crisis. With Scott Clark on drums and members of the Richmond Symphony Chorus.

Darius Jones’ Samesoul Maker Residency

THURS., OCT. 29 • 7:30 P.M. • PERKINSON RECITAL HALL

Darius Jones visits the University of Richmond in a rare performance of this long-form composition for four voices, bells, and prepared vibraphone. Built around an invented vocal language and a fully notated score, the work unfolds as a primal, meditative ritual that invites listeners into a deeply immersive sonic experience.



Fall Choral Concert

SUN., NOV. 1 • 3 P.M. • CAMP CONCERT HALL

Schola Cantorum, led by Jeffrey Riehl, presents a varied program of sacred and secular works from a variety of time periods and musical traditions.

Third Practice Festival: Full of Noises

FRI., NOV. 6 • 7:30 P.M. • CAMP CONCERT HALL

A concert of the newest of new music for instruments, electronics, video, and synthesizers in eight-channel surround sound.

Third Practice Festival: *Setan Jawa*

SAT., NOV. 7 • 7:30 P.M. • CAMP CONCERT HALL

Javanese mythology is evoked through contemporary horror in this 2017 silent film by Garin Nugroho. This tale of love and sacrifice will be accompanied by a live score composed and performed by Peni Candra Rini with Benjamin Broening, Scott Clark, Shahzad Ismaily and Andy McGraw.

Arias & Duets

MON., NOV. 9 • 7:30 P.M. • PERKINSON RECITAL HALL

Performers from Virginia Opera visit the University of Richmond for an evening of arias and duets.

A Woman’s Work: Cassie Cipolla, mezzo soprano

TUE., NOV. 10 • 7:30 P.M. • PERKINSON RECITAL HALL

In this faculty vocal recital, Cassie Cipolla features works by both female and male composers that reflect women’s experiences and the often invisible work women have done to shape musical and cultural history. The program explores the artistic, domestic, and social labor women have historically undertaken resulting from gendered expectations and limited access to power.

Jazz & Contemporary Combos featuring bassist Parker Hawkins

WED., NOV. 11 • 7:30 P.M. • CAMP CONCERT HALL

This annual fall concert features UR student jazz combos performing rock, blues, swing and more! The groups will be joined by bassist Parker Hawkins, ’12.

Global Sounds

SUN., NOV. 15 • 3 P.M. • CAMP CONCERT HALL

A family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.



Wind Ensemble

MON., NOV. 16 • 7:30 P.M. • CAMP CONCERT HALL

Join the University of Richmond Wind Ensemble for a night of wind band classics featuring Holst, Grainger, Vaughan-Williams, and more. The program also features works by Keane Southard—an award-winning composer and department Artist-in-Residence.

Jazz Ensemble with special guest artist, saxophonist Dr. Dan Puccio

WED., NOV. 18 • 7:30 P.M. • CAMP CONCERT HALL

A night and program of swing to contemporary jazz, featuring guest tenor saxophonist Dr. Dan Puccio.

Chamber Ensembles

MON., NOV. 30 • 7:30 P.M. • CAMP CONCERT HALL

The UR Chamber Ensembles present an evening of music performances by outstanding student instrumentalists, vocalists, and pianists.

University Symphony Orchestra

WED., DEC. 2 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the University Symphony Orchestra with a program featuring violinist Gabriella Meisner, winner of the annual Concerto Competition, and *Lamentation* for string orchestra by Artist-in-Residence composer Keane Southard.

53rd Annual Candlelight Festival of Lessons and Carols

SUN., DEC. 6 • 5 P.M. & 8 P.M. • CANNON MEMORIAL CHAPEL

Schola Cantorum and guests lead the 53rd annual Festival of Lessons and Carols in the tradition of King’s College at Cambridge. This service, a collaboration between the Office of the Chaplaincy and the Department of Music, sets a contemplative and celebratory tone to begin the holiday season. Tickets are not required, and all will be welcomed as space allows.

Spring Semester 2027

Festival of Indonesia

SAT., FEB. 20 • SCHEDULE TBA
CAMP CONCERT HALL, PERKINSON RECITAL HALL

Gamelan Raga Kusuma celebrates 20 years at the University of Richmond with a daylong Festival of Indonesia. Afternoon workshops will be followed by evening performances of dance, music, and shadow theater by master artists from Bali and Java. All events are free and open to the public.

Neumann Lecture on Music: Anne K. Rasmussen

TUE., FEB. 23 • 7:30 P.M. • PERKINSON RECITAL HALL



Ethnomusicologist Anne K. Rasmussen gives the 2027 Neumann Lecture, entitled “Monsoon Melodies: The Music of Indonesian Islam”. Based on career-long engagement in Indonesia, she uses Islam’s five pillars as an organizational scaffold to illuminate the musical genres of the rich Islamic soundscape.

Doris Wylee-Becker, piano

SUN., FEB. 28 • 3 P.M. • CAMP CONCERT HALL

Faculty pianist Doris Wylee-Becker performs a mixed repertoire.

Spring Choral Concert

SUN., APRIL 4 • 3 P.M. • CAMP CONCERT HALL

Schola Cantorum, led by Jeffrey Riehl, presents a varied program of sacred and secular works from a variety of time periods and musical traditions.



Jazz & Contemporary Combos featuring drummer Dr. Brian Jones

WED., APRIL 7 • 7:30 P.M. • CAMP CONCERT HALL

This annual spring concert features UR student jazz combos performing compositions from many genres. The groups are joined by drummer and alumnus Dr. Brian Jones, ’95.

Cory Blake with Amy Blake and Kevin Johnson

THURS., APRIL 8 • 7:30 P.M. • PERKINSON RECITAL HALL

Long time faculty guitarist Cory Blake, with his wife and flutist Amy Blake, and master percussionist and Indian tabla player Kevin Johnson, present a spring bouquet concert of classical music, original compositions, international music, and electro-acoustic soundscapes.

Global Sounds

SUN., APRIL 11 • 3 P.M. • CAMP CONCERT HALL

A family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.



Wind Ensemble

MON., APRIL 12 • 7:30 P.M. • CAMP CONCERT HALL

Join the University of Richmond Wind Ensemble as they celebrate contemporary wind band literature. This concert features compositions by Mackey, Giroux, Copley, and more.

Lisa Terry, viola da gamba

FRI., APRIL 16 • 7:30 P.M. • PERKINSON RECITAL HALL

Artist-in-Residence and acclaimed viola da gamba performer, Lisa Terry presents dances and character pieces on four viols. The program includes engaging anecdotes about the instruments and music of the times.



Chamber Ensembles

MON., APRIL 19 • 7:30 P.M. • CAMP CONCERT HALL

The UR Chamber Ensembles present an evening of music performances by outstanding student instrumentalists, vocalists, and pianists.

University Orchestra Concert

WED., APRIL 21 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the University’s largest ensemble as they perform a varied program of repertoire at the annual Spring Concert. The program features *Couplets des folies*, by Marin Marais, performed by Artist-in-Residence Lisa Terry, soloist, viola da gamba.

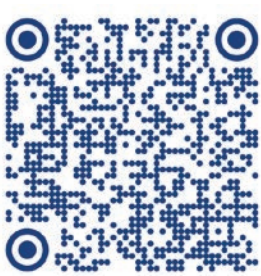
Cuban Spectacular, From the Canaries to Cuba and Back: Rhythms of the Atlantic

THURS., APRIL 22 • 7:30 P.M. • ALICE JEPSON THEATRE

Bring your dancing shoes to this year’s Cuban Spectacular—celebrating the musical past and present of both Cuba and the Canary Islands! Performers include the UR Jazz Ensemble, guest artists from the Canaries, and pianist, ethnomusicologist, and UR alumnus Mark Lomanno, ’02.



SCHEDULE & TICKETS



DEPARTMENT OF *Music*

Academic Program

The Department of Music leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides an excellent foundation that prepares students to be adaptive leaders equipped to actively engage in their communities through the arts. The Department of Music welcomes students with diverse backgrounds, experiences, and musical interests and provides pathways for performers, listeners, scholars, and creators of all kinds. The curriculum trains students in music performance, composition, music industry, and research and cultivates the creative habits of mind that make our majors competitive in a wide range of careers.



Teaching

Music faculty teach performance, music history and theory, ethnomusicology, composition, production, and entrepreneurship. Thirty-five are professional musicians, many of whom are principals of the Richmond Symphony Orchestra.



Performance Opportunities

Faculty-led music ensembles are open to music majors, minors, and other UR students who have an interest in music, regardless of major. All ensembles perform on and off campus each semester and several ensembles occasionally tour internationally. Student solo recitals are given each year by music majors and minors, as well as non-majors. Groups include:

- Chamber Music Ensembles
- Global Music Ensembles:
 - Brazilian Combo
 - Gamelan
 - Taiko Drumming
 - West African Drumming
- Guitar Ensemble
- Jazz Ensembles:
 - American Roots Ensemble
 - Little Big Band
 - Swing Combo
- Schola Cantorum (Chamber Choir)
- Symphony Orchestra
- Wind Ensemble

Scholarship Opportunities

In addition to scholarship and financial assistance offered by the University of Richmond's Office of Financial Aid, substantial need-based and need-blind music merit scholarships are awarded by the department to incoming music majors, minors, and non-majors, based on the results of competitive auditions. All prospective music students who wish to be considered for scholarships are required to submit an arts portfolio. Guidelines are available at: music.richmond.edu/scholarships

Venues & Facilities

Outstanding performance venues include:

- Alice Jepson Theatre
- Camp Concert Hall
- Perkinson Recital Hall
- Cannon Memorial Chapel

The department owns three Steinway concert grand pianos, two harpsichords, Balinese and Javanese gamelans, sets of West African, Japanese, and Indian instruments, a Rudolf von Beckerath two-manual tracker organ, a range of orchestral instruments for student use, and a fully equipped music technology lab and recording studio. Music department faculty also advise the University's student-directed radio station, WDCE.



Faculty

Dr. Bruno Alcalde,
Assistant Professor of Music (Theory)

Dr. Benjamin Broening,
Professor of Music (Composition)

Dr. Ronald Crutcher,
University Professor (Cello)

Dr. Michael Davison,
Professor of Music (Jazz)

Dr. Alice Del Simone,
Assistant Professor of Music (Voice)

Dr. Linda Fairtile,
Head, Parsons Music Library (Musicology)

Dr. Jessie Fillerup,
Professor of Music (Musicology)

Dr. Joanne Kong, Senior Teaching Faculty of Music (Chamber Ensembles)

Dr. Joanna Love,
Associate Professor of Music (Musicology)

Dr. Andy McGraw, Professor of Music (Ethnomusicology)

Dr. Jeffrey Riehl,
Associate Professor of Music (Voice)

Contact Us

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Chair, Department of Music (804) 287-1807
amcgraw@richmond.edu



DEPARTMENT OF MUSIC

Booker Hall of Music
455 Westhampton Way
University of Richmond, VA 23173



2026-27 *Free Concert Series*

Event & Attendance Info

All Free Concert Series events are open to the campus community and general public at no charge, but registration is required. Register online at modlin.richmond.edu or in person at the Modlin Center Box Office. Regular box office hours are Monday through Friday 1-5 p.m., and 60 minutes in advance of all events. Walk-ups are welcomed as seating allows. Events take place in several UR venues, as noted in the descriptions below. For more event information, call the Modlin Center Box Office at 804-289-8980.

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CANNON MEMORIAL CHAPEL

February

Festival of Indonesia

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CAMP CONCERT, PERKINSON RECITAL HALLS

Neumann Lecture on Music: Anne K. Rasmussen

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