

DEPARTMENT OF *Music*

2025-26
FREE CONCERT SERIES



Fall Semester 2025

David Esleck Trio

THURS., SEPT. 4 • 7:30 P.M. • CAMP CONCERT HALL

Dr. David Esleck, UR's professor of jazz piano, presents a concert of jazz taken from and inspired by hymns and other songs of faith.

Family Weekend Concert

FRI., SEPT. 26 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the Music Department's ensembles at this annual event, featuring Schola Cantorum, Jazz Ensemble, and Symphony Orchestra.



Ronald Crutcher, cello

SUN., OCT. 5 • 3 P.M. • CAMP CONCERT HALL

Dr. Ronald Crutcher will perform works by Beethoven, Eccles, Debussy, and Rachmaninoff, followed by an interview with Melody Barnes about his thematic memoir *I Had No Idea You Were Black: Navigating Race on the Road to Leadership* and his upcoming book *America's Achilles Heel: Inequity in Education as a Threat to American Democracy*.

Nathan Sherman, viola

THURS., OCT. 9 • 7:30 P.M.
PERKINSON RECITAL HALL

An arresting and spellbinding concert of new works for solo viola and electronics commissioned by Irish violist Nathan Sherman. Sherman creates an immersive sound-scape that shifts between haunting, mesmerizing passages and intense, cinematic moments.

American Song from the Atomic Age: Thomas Meglioranza, baritone; Reiko Uchida, piano

SUN., OCT. 19 • 4 P.M. • PERKINSON RECITAL HALL

Baritone Thomas Meglioranza and pianist Reiko Uchida explore a range of American songs from across the 20th century. Composers included on this exciting and eclectic program include Virgil Thomson, John Cage, Margaret Bonds, Aaron Copland, Stephen Sondheim, Tom Lehrer, and many more.

Masterclass: Thomas Meglioranza, baritone

TUES., OCT. 21 • 3 P.M. • PERKINSON RECITAL HALL

Fall Choral Concert

SUN., OCT. 26 • 3 P.M. • CAMP CONCERT HALL

Schola Cantorum, led by Dr. Jeffrey Riehl and accompanied by Mary Beth Bennett, will present a program of accompanied and a cappella choral works from a variety of time periods and traditions.



Jazz & Contemporary Combos featuring Dr. Mark Lomanno, piano

WED., NOV. 12 • 7:30 P.M. • CAMP CONCERT HALL

The Fall UR combos concert will feature pianist Dr. Mark Lomanno and the music of the Canary Islands.

Third Practice Festival: Full of Noises

FRI., NOV. 14-SAT., NOV. 15 • 7:30 P.M.
CAMP CONCERT HALL

Two unique concerts of the newest of new music for instruments, synthesizers, video, and electronics in eight-channel surround sound. Featuring New York City's Black Box Ensemble.

Jazz Ensemble with special guest Arturo O'Farrill, piano

WED., NOV. 19 • 7:30 P.M. • CAMP CONCERT HALL

A night from swing to Latin jazz with eight-time Grammy Award winner, pianist Arturo O'Farrill.

Wagner & Kong Duo: Christoph Wagner, cello, and Joanne Kong, piano

SAT., NOV. 22 • 7:30 P.M. • CAMP CONCERT HALL

Faculty pianist Dr. Joanne Kong joins critically acclaimed cellist and Artist in Residence Dr. Christoph Wagner in a recital featuring the sonatas of Chopin and Shostakovich.

Global Sounds

SUN., NOV. 23 • 3 P.M. • CAMP CONCERT HALL

Family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.

Wind Ensemble

MON., NOV 24 • 7:30 P.M. • CAMP CONCERT HALL

This concert will feature classics in the Wind Band Literature. Artist in Residence Dr. Christoph Wagner will be featured in the Concerto for Cello and Wind Orchestra by Friedrich Gulda.

Chamber Ensembles

MON., DEC. 1 • 7:30 P.M. • CAMP CONCERT HALL

The UR Chamber Ensembles present an evening of musical performances by outstanding student instrumentalists, vocalists, and pianists.

University Symphony Orchestra

WED., DEC. 3 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the University Symphony Orchestra as they perform a varied program of repertoire at this annual Fall Concert. The program will feature cellist Ethan Rodgers-Gates and clarinetist Adam Kast, winners of the orchestra's 2025 Concerto Competition.

52nd Annual Candlelight Festival of Lessons and Carols

SUN., DEC. 7 • 5 P.M. & 8 P.M.
CANNON MEMORIAL CHAPEL

Schola Cantorum and guests will lead the 52nd annual Festival of Lessons and Carols in the tradition of King's College at Cambridge. This service, a collaboration between the Office of the Chaplaincy and the Department of Music, will set a contemplative and celebratory tone to begin the holiday season. Tickets are not required, and all will be welcomed as space allows.



Spring Semester 2026

Paul Hanson, piano

SUN., FEB. 8 • 3 P.M. • CAMP CONCERT HALL

Faculty pianist Paul Hanson performing music by Schumann, Liszt, Scriabin, and Bartok.

Doris Wylee-Becker, piano

SUN., MARCH 1 • 3 P.M. • CAMP CONCERT HALL

Faculty pianist Doris Wylee-Becker will perform.

Cory Blake, guitar

THURS., MARCH 5 • 7:30 P.M.
PERKINSON RECITAL HALL

Guitarist Cory Blake, a long-time faculty member at UR, will present a concert of varied musical genres including classical, Celtic, original compositions, and electro acoustic soundscapes. He will be joined by his wife the beautiful flutist Amy Thompson Blake, and the master percussionist and table player Kevin Johnson.

Society of American Music Conference: Vivian Perlis Concert

FRI., MARCH 13 • 7:30 P.M.
PERKINSON RECITAL HALL

The Society for American Music is delighted to host an annual series of performances of music by contemporary American composers at the society's annual conferences. This concert series honors Vivian Perlis, whose publications, scholarly activities, and direction of the Oral History of American Music project at Yale University have made immeasurable contributions to our understanding of American composers and music cultures.

Neumann Lecture on Music: Gurminder Bhogal

MON., MARCH 23 • 7:30 P.M. • VENUE TBA



What can the arts teach us about humanity, especially at a time when the humanities is being forced to justify its relevance to society? This talk takes a ballet from the Western European canon, *The Rite of Spring*, to remind us how the interplay of music, dance, costuming, and visual art point to something much more universal: a human mistrust of corporeal difference and the continued fight for agency.

Global Sounds

SAT., APRIL 4 • 3 P.M. • WESTHAMPTON GREEN

Family friendly event featuring student and community performances of traditional Japanese, West African, Brazilian, and Indonesian musics.



Jazz & Contemporary Combos

WED., APRIL 8 • 7:30 P.M. • CAMP CONCERT HALL

This annual spring concert will showcase UR student jazz combos performing rock, blues, swing, and more!

Spring Choral Concert

SUN., APRIL 12 • 3 P.M. • CAMP CONCERT HALL

Schola Cantorum will present a varied program of sacred and secular works from a variety of time periods and musical traditions.

Wind Ensemble

MON., APRIL 13 • 7:30 P.M. • CAMP CONCERT HALL

Join the Wind Ensemble for a concert of contemporary music! The performance will feature works by current prolific composers of Wind Band Literature.

Chamber Ensembles

MON., APRIL 20 • 7:30 P.M. • CAMP CONCERT HALL

The UR Chamber Ensembles present an evening of music performances by outstanding student instrumentalists, vocalists, and pianists.

University Symphony Orchestra

WED., APRIL 22 • 7:30 P.M. • CAMP CONCERT HALL

Enjoy the talents of the University's largest ensemble as they perform a varied program of repertoire at this annual Spring Concert. The program will feature Cello Concerto No. 1 in E-flat Major by Dmitri Shostakovich, performed by Artist-in-Residence Dr. Christoph Wagner.

Cuban Spectacular: Do You Know What it Means to be in New Orleans?

THURS., APRIL 23 • 7:30 P.M.
ALICE JEPSON THEATRE

Witness the beginnings of Jazz as we travel to New Orleans. Our special guest will be trumpeter and vocalist Bria Skonberg as we travel from the Big Easy to New York and the evolution of Jazz.



Academic Program

The Department of Music leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides and excellent foundation that prepares students to be adaptive leaders equipped to actively engage in their communities through the arts. The Department of Music welcomes students with diverse backgrounds, experiences, and musical interests and provides pathways for performers, listeners, scholars, and creators of all kinds. The curriculum trains students in music performance, composition, music industry, and research and cultivates the creative habits of mind that make our majors competitive in a wide range of careers.



Teaching

Music faculty teach performance, music history and theory, ethnomusicology, composition, production, and entrepreneurship. Thirty-five are professional musicians, 75 percent of whom are principals of the Richmond Symphony Orchestra.



Performance Opportunities

Faculty-led music ensembles are open to music majors, minors, and other UR students who have an interest in music, regardless of major. All ensembles perform on and off campus each semester and several ensembles occasionally tour internationally. Student solo recitals are given each year by music majors and minors, as well as non-majors. Groups include:

- Chamber Music Ensembles
- Global Music Ensembles:
 - Brazilian Combo
 - Gamelan
 - Taiko Drumming
 - West African Drumming
- Guitar Ensemble
- Jazz Ensembles:
 - American Roots Ensemble
 - Little Big Band
 - Swing Combo
- Schola Cantorum (Chamber Choir)
- Symphony Orchestra
- Wind Ensemble

Scholarship Opportunities

In addition to scholarship and financial assistance offered by the University of Richmond’s Office of Financial Aid, substantial need-based and need-blind music merit scholarships are awarded by the department to incoming music majors, minors, and non-majors, based on the results of competitive auditions. All prospective music students who wish to be considered for scholarships are required to submit an arts portfolio. Guidelines are available at: music.richmond.edu/scholarships

Venues & Facilities

Outstanding performance venues include:

- Alice Jepson Theatre
- Camp Concert Hall
- Perkinson Recital Hall
- Cannon Memorial Chapel

The department owns three Steinway concert grand pianos, two harpsichords, Balinese and Javanese gamelans, a set of West African, Japanese, and Indian instruments, a Rudolf von Beckerath two-manual tracker organ, a range of orchestral instruments for student use, and a fully equipped music technology lab and recording studio. Music department faculty also advise the University’s student-directed radio station, WDCE.



Faculty

- Dr. Bruno Alcalde,**
Assistant Professor of Music (Theory)
- Dr. Gene Anderson,**
Professor of Music Emeritus (Theory)
- Mr. Richard Becker,**
Associate Professor of Music (Piano)
- Dr. Benjamin Broening,**
Professor of Music (Composition)
- Dr. Jennifer Cable,**
Professor of Music (Voice)
- Dr. Ronald Crutcher,**
University Professor (Cello)
- Dr. Michael Davison,**
Professor of Music (Jazz)
- Dr. Linda Fairtile,**
Head, Parsons Music Library (Musicology)
- Dr. Jessie Fillerup,**
Associate Professor of Music (Musicology)
- Dr. Joanne Kong,** Senior Teaching Faculty of Music (Chamber Ensembles)
- Dr. Joanna Love,**
Associate Professor of Music (Musicology)
- Dr. Andy McGraw,** Professor of Music (Ethnomusicology)
- Dr. Jeffrey Riehl,**
Associate Professor of Music (Voice)

Contact Us

- Veronica Clinton**
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UNIVERSITY OF
RICHMOND

DEPARTMENT OF MUSIC

Booker Hall of Music
455 Westhampton Way
University of Richmond, VA 23173



2025-26 *Free Concert Series*

Event & Attendance Info

All Free Concert Series events are open to the campus community and general public at no charge, but registration is required. Register online at modlin.richmond.edu or in person at the Modlin Center Box Office. Regular box office hours are Monday through Friday 1–5 p.m., and 60 minutes in advance of all events. Walk-ups are welcomed as seating allows. Events take place in several UR venues, as noted in the descriptions below. For more event information, call the Modlin Center Box Office at 804-289-8980.

September

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Thurs., Sept. 4 • 7:30 p.m.
Camp Concert Hall

Family Weekend Concert

Fri., Sept. 26 • 7:30 p.m. • Camp Concert Hall

October

Ronald Crutcher, cello

Sun., Oct. 5 • 3 p.m. • Camp Concert Hall

Nathan Sherman, viola

Thurs., Oct. 9 • 7:30 p.m.
Perkinson Recital Hall

American Song from the Atomic Age:
Thomas Meglioranza, baritone;
Reiko Uchida, piano

Sun., Oct. 19 • 4 p.m. • Perkinson Recital Hall

Masterclass:
Thomas Meglioranza, baritone

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Sun., Oct. 26 • 3 p.m. • Camp Concert Hall

November

Jazz & Contemporary Combos
featuring Dr. Mark Lomanno, piano

Wed., Nov. 12 • 7:30 p.m.
Camp Concert Hall

Third Practice Festival:
Full of Noises

Fri., Nov. 14–Sat., Nov. 15 • 7:30 p.m.
Camp Concert Hall

Jazz Ensemble with special
guest Arturo O’Farrill, piano

Wed., Nov. 19 • 7:30 p.m.
Camp Concert Hall

Wagner & Kong Duo:
Christoph Wagner, cello
and Joanne Kong, piano

Sat., Nov. 22 • 7:30 p.m.
Camp Concert Hall

Global Sounds

Sun., Nov. 23 • 3 p.m.
Camp Concert Hall

Wind Ensemble

Mon., Nov 24 • 7:30 p.m.
Camp Concert Hall

December

Chamber Ensembles

Mon., Dec. 1 • 7:30 p.m.
Camp Concert Hall

University Symphony Orchestra

Wed., Dec. 3 • 7:30 p.m.
Camp Concert Hall

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Festival of Lessons and Carols

Sun., Dec. 7 • 5 p.m. & 8 p.m.
Cannon Memorial Chapel

February

Paul Hanson, piano

Sun., Feb. 8 • 3 p.m.
Camp Concert Hall

March

Doris Wylee-Becker, piano

Sun., March 1 • 3 p.m.
Camp Concert Hall

Cory Blake, guitar

Thurs., March 5 • 7:30 p.m.
Perkinson Recital Hall

Society of American Music
Conference: Vivian Perlis Concert

Fri., March 13 • 7:30 p.m.
Perkinson Recital Hall

Neumann Lecture on Music:
Gurminder Bhogal

Mon., March 23 • 7:30 p.m.
Venue TBA

April

Global Sounds

Sat., April 4 • 3 p.m.
Westhampton Green

Jazz & Contemporary Combos

Wed., April 8 • 7:30 p.m.
Camp Concert Hall

Spring Choral Concert

Sun., April 12 • 3 p.m.
Camp Concert Hall

Wind Ensemble

Mon., April 13 • 7:30 p.m.
Camp Concert Hall

Chamber Ensembles

Mon., April 20 • 7:30 p.m.
Camp Concert Hall

University Symphony Orchestra

Wed., April 22 • 7:30 p.m.
Camp Concert Hall

Cuban Spectacular: Do You Know
What it Means to be in New Orleans?

Thurs., April 23 • 7:30 p.m.
Alice Jepson Theatre

