

**UNIVERSITY OF RICHMOND**  
**DEPARTMENT OF MUSIC**

**REPERTORY RECITAL REQUEST**

**Submit approved form to Music Office –  
BY noon TUESDAY the week PRIOR  
to this Repertory Recital**

**YOUR NAME** \_\_\_\_\_ **INSTRUMENT** \_\_\_\_\_

**REP PERFORMANCE DATE** \_\_\_\_\_ Length of Performance \_\_\_\_\_

\* **LIST INFORMATION EXACTLY AS IT SHOULD APPEAR ON THE PRINTED PROGRAM** \*

**NAME OF PIECE** \_\_\_\_\_ **COMPOSER:** \_\_\_\_\_  
(Include op., BWV, etc., if applicable) (Full name required)

**From (if part of major work)** \_\_\_\_\_ **Dates of Composer** \_\_\_\_\_  
(required; e.g. 1587-1640, or b. 1936)

**Name of Movement** \_\_\_\_\_ **Arranger/Translator** \_\_\_\_\_  
(if applicable)

**Name of Movement** \_\_\_\_\_

**Name of Movement** \_\_\_\_\_

**Name of Movement** \_\_\_\_\_

*Name of supporting performer* \_\_\_\_\_ *Instrument* \_\_\_\_\_

*Name of accompanist* \_\_\_\_\_ *Instrument* \_\_\_\_\_

**NAME OF PIECE** \_\_\_\_\_ **COMPOSER:** \_\_\_\_\_  
(Include op., BWV, etc., if applicable) (Full name)

**From (if part of major work)** \_\_\_\_\_ **Dates of Composer** \_\_\_\_\_  
(required)

**Name of Movement** \_\_\_\_\_ **Arranger/Translator** \_\_\_\_\_  
(if applicable)

**Name of Movement** \_\_\_\_\_

**Name of Movement** \_\_\_\_\_

**Name of Movement** \_\_\_\_\_

*Name of supporting performer* \_\_\_\_\_ *Instrument* \_\_\_\_\_

*Name of accompanist* \_\_\_\_\_ *Instrument* \_\_\_\_\_

**FACULTY APPROVAL:** \_\_\_\_\_ (signature)

**DATE:** \_\_\_\_\_